



Tuesday
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publication

★ **FREE** ★

COOLAS FOLK

Chicago's homegrown acoustic rockers
are unplugged and on fire **pages 6-7**

Portage Park folk
musician Chris Darby

MIKE RICH/REDEYE

Krafting a sassy ad campaign **8** The truth about BYOBs **15** Who built a shrine to J-Hud? **20**



For thirsty humanitarians

Hunt Club, 1100 N. State St. 312-988-7887

Drink up for a good cause at the Chi Helps Japan Benefit at the Gold Coast bar, where admission includes one cocktail and passed appetizers. All proceeds benefit the Japanese Red Cross Society's Japan and Tsunami Relief program. 6-8 p.m. \$15-20.



TRIBUNE FILE

For spa lovers *Various locations*

Fifty is the magic number for SpaFinder's big Wellness Week savings on various services at more than a dozen spas across Chicago. For \$50, try an express facial at Spacio (2706 N. Halsted St.), a chocolate truffle body wrap at Channing's Day Spa (54 E. Oak St.), a slimming contour body wrap at Elizabeth Adam Salon & Day Spa (845 N. Michigan Ave.), a one-hour deep tissue massage at Shen Shen Health & Harmony (2764 N. Lincoln Ave.) and more. Times vary, \$50 and up: spafinder.com/wellnessweek.

For classy Chicagoans

Crimson Lounge, 333 N. Dearborn St. 312-923-2473

Party it up disco style for a special '70s-themed Class Tuesdays dance party. Inspired by Will Ferrell's "Anchorman"—which will play on Crimson's several screens—DJs Lesprite, Mr. Automatic and Eddie Riot spin the best of tunes from the decade at the party begging guests to "Keep it classy, Chicago." Specials include \$6 cocktails and \$4 drafts. 9 p.m.-2 a.m. No cover.

For Tupperware organizers

Royal George Theatre, 1641 N. Halsted St. 312-988-9000

Make it a Tupperware Tuesday with drag diva Dixie Longate, host of the ridiculously raunchy "Dixie's Tupperware Party," in Chicago for an eight-week run. The interactive experience doubles as an improv-sketch satire and an actual Tupperware party—yes, you can pick up some sweet storage containers and lids on your way out. 7:30 p.m. \$44.



50⁴⁸

TODAY'S FORECAST

Yep, looks like this is gonna soak.



WED.

62

30
Please stay, spring



THU.

35

28
Brisk, to say the least



FRI.

34

28
Wait a minute... snow?!



SAT.

36

28
It'd better not stay long!



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People walk on the rubble of weapons belonging to forces loyal to Libyan leader Moammar Gadhafi on Monday along a road between Benghazi and Ajdabiyah. The weapons were destroyed by coalition airstrikes. **REUTERS**

TRANSFER ON HORIZON

WHO WANTS THE LIBYA CAMPAIGN? U.S. EAGER TO HAND OVER CONTROL

Reuters

The U.S. will transfer control of the air assault on Libyan forces within days, President Obama said Monday, even as European divisions fueled speculation that U.S. leadership would continue.

Obama's comments reflected a U.S. desire to have others be seen to lead the U.N.-mandated campaign. It has destroyed most of Moammar Gadhafi's air defenses since it began Saturday and is the third U.S.-led operation in a Muslim country in a decade.

"We anticipate this transition to take place in a matter of days and not in a matter of weeks," Obama said at a news con-

ference during a visit to Chile.

"NATO will be involved in a coordinating function because of the extraordinary capacity of that alliance" but details of the transfer—when it would take place and to whom—would be provided by U.S. military chiefs, he said. Gen. Carter Ham, the U.S. commander leading the offensive, said the missile strikes had crippled Gadhafi's military prowess and set the stage for a broad no-fly zone stretching across most of northern Libya.

But as the days pass, doubts have been raised that the U.S. will be able to hand off control quickly, given Gadhafi's defiance and differences within NATO about

the alliance's appropriate role in the Libya campaign.

British Prime Minister David Cameron said the intention was to transfer command to NATO, but France said Arab countries did not want the U.S.-led alliance in charge.

Rifts also are growing in the international community over the campaign, which Russian Prime Minister Vladimir Putin compared to "medieval crusades."

Although Obama has called for Gadhafi to leave, Defense Secretary Robert Gates said Libyans ultimately must determine his fate for themselves.

He said the U.S. military soon would pass command of the operation to allies.

"While we have had a major role in the first two or three days, I expect us very soon to recede back into a supporting role," Gates said during a visit to Russia.



President Obama conducts a briefing Monday aboard Air Force One on the situation in Libya.

REUTERS

Critics want clarity on operation in Libya

Reuters

President Obama distinguished between the U.N.-backed military mission, to protect Libyan rebels and open routes for humanitarian help, from the longer-term U.S. policy goal, which he said was to see an end to Moammar Gadhafi's four decades of rule.

The president, trying to balance the Libya crisis with his domestic priorities of jobs and economic recovery that are crucial to his chances for re-election in 2012, is facing criticism from both sides of the political spectrum.

Republican critics demand he clarify the goal of the Libya operation, saying he has done a poor job of articulating the mission to Americans. They portray it as an example of the president's failure to lead.

Some of Obama's fellow Democrats have expressed concern about entangling the U.S. in the North African country when its forces are already at war in Iraq and Afghanistan.

Officials have suggested NATO could help run the operation without formally taking on the campaign.

Andrew J. Bacevich, a professor of international relations at Boston University, said it would be difficult to stand up "on the fly" a multinational command structure for an evolving operation.

"If that's what's being attempted, then the handoff may take longer than the Obama administration would like," he said.

A senior U.S. military official, speaking on condition of anonymity, said while the U.S. was hoping to hand off leadership once initial strikes conclude, it expects to continue to bear the burden for logistics and surveillance.

"It's not just a British or French face on an American operation; it's truly a coalition operation," he said.

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TRACY SWARTZ
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TALK TO US
What CTA issues should Emanuel's transition team focus on? Send an e-mail to tswartz@tribune.com. Please include your full name, age and neighborhood.

RIDER'S BLOCK
My pledge to ride every CTA bus line continues. I rode the No. 14-Jeffery Express last week and boiled my review down to a tweet.

» [@tracyswartz](https://twitter.com/tracyswartz)
66 mins from Washington/Jefferson to 103rd St garage. Wacker detour. Express from 11th to 67th St. Doesn't feel express on South Side.

99 routes down, 40 to go!

» **Next up:**
No. 85-Central.

Emanuel's team light on experience

Earlier this month, Mayor-elect Rahm Emanuel released the names of his appointees to his transportation and infrastructure transition team. The 12-member list, rife with lawyers, was light on CTA experience.

There were a few familiar names in the transit community. Two of the appointees have strong ties to the Active Transportation Alliance, the cycling advocacy group.

One team member, Kevin Irvine, is chairman of the CTA committee that advises the agency on its compliance with the Americans with Disabilities Act, and another team member, Jack Catlin, is a former CTA board member.

But Irvine was the committee's only current connection to the CTA—until CTA board member Jacky Grimshaw was added to the list. She was the only late addition to that committee.

Emanuel spokesman Ben LaBolt said it was an "oversight" that Grimshaw wasn't mentioned on the original committee list and "we are not ruling out adding to the committees as the transition progresses."

Grimshaw, 68, has been a CTA board member for about a year and a half. She previously served on the CTA's Citizens Advisory Board. She's also a vice president for policy for the Center for Neighborhood Technology, which launched I-GO car sharing nearly a decade ago. She did not respond to RedEye requests for comment.

During his campaign, Emanuel visited more than 55 CTA stops (some multiple times) but hasn't laid out expanded proposals on how to improve the agency.

On his campaign website, chicagoforrahm.com, Emanuel listed his CTA priorities, which include overhauling the Red Line, pursuing bus rapid transit and exploring public-private partnership funding opportunities such as selling naming rights.

On the site, Emanuel says the Purple Line and northern Red Line stations need to be modernized, but he doesn't endorse one of the six revamp proposals laid out earlier this year by the CTA. (Some of those plans call for station closings.)

Meanwhile, the CTA was awarded federal dollars last year to test a bus rapid transit program that would include bus-only lanes. And the CTA has been toying with the possibility of naming rights since its successful partnership with Apple, which funded the renovation of the North/Clybourn Red Line station.

Go to redeyechicago.com/goingpublic for a full list of the other members of Emanuel's transition team.

FREE CTA CARDS!

Since April 2009, Going Public has traveled a different CTA bus route from start to finish each week. On Friday, GP will celebrate completing 100 of these bus rides by giving away 100 single-use CTA cards at a secret location. Follow [@tracyswartz](https://twitter.com/tracyswartz) on Twitter this week for clues to the giveaway's location.



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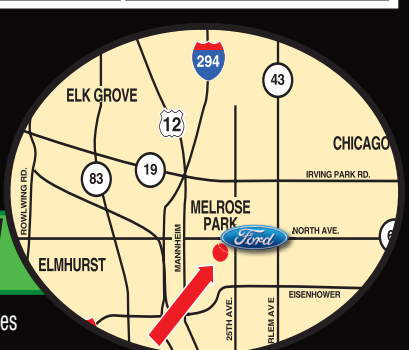
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|  2004 Ford Expedition Eddie Bauer Roof, Ltr, DVD, Loaded, #47204A \$13,977 |  2010 Chrysler Sebring Touring, Red, Pwr, CD, #P15515 \$13,977 |  2010 Dodge Caliber SXT Red, Full Pwr, CD, Nice, #P15518 \$13,977 |  2009 Kia Rondo Silver, Auto, CD, Pwr, #P15564 \$13,977 |  2001 Ford F-150 Super Cab 4x4 Only 40K Miles, V8, Must See, #47088A \$13,977 |  2010 Dodge Caliber Auto, Air, PS, CD, #P15518 \$14,177 |  2010 Pontiac G6 Auto, Air, PS, PB, #P15513 \$14,277 |
|  2009 Pontiac Vibe White, Sporty, CD, Auto, #P15174 \$14,577 |  2008 Chevrolet Impala Ltr, Roof, Auto, Pwr, PL, #P15520 \$14,977 |  2008 Ford Escape Black, Low Miles, Auto, Power, #47100A \$14,977 |  2010 Toyota Corolla Auto, Air, Steering, Brake, #P15534 \$15,477 |  2008 Mercury Milan Premier, V6, Ltr, Roof, #P15530 \$16,377 |  2008 Ford Taurus Ltd Auto, Ltr, Roof, Must See, #P1553A \$16,777 |  2007 Ford Edge SE Loaded, V6, Nice, Black, #P15503 \$16,877 |
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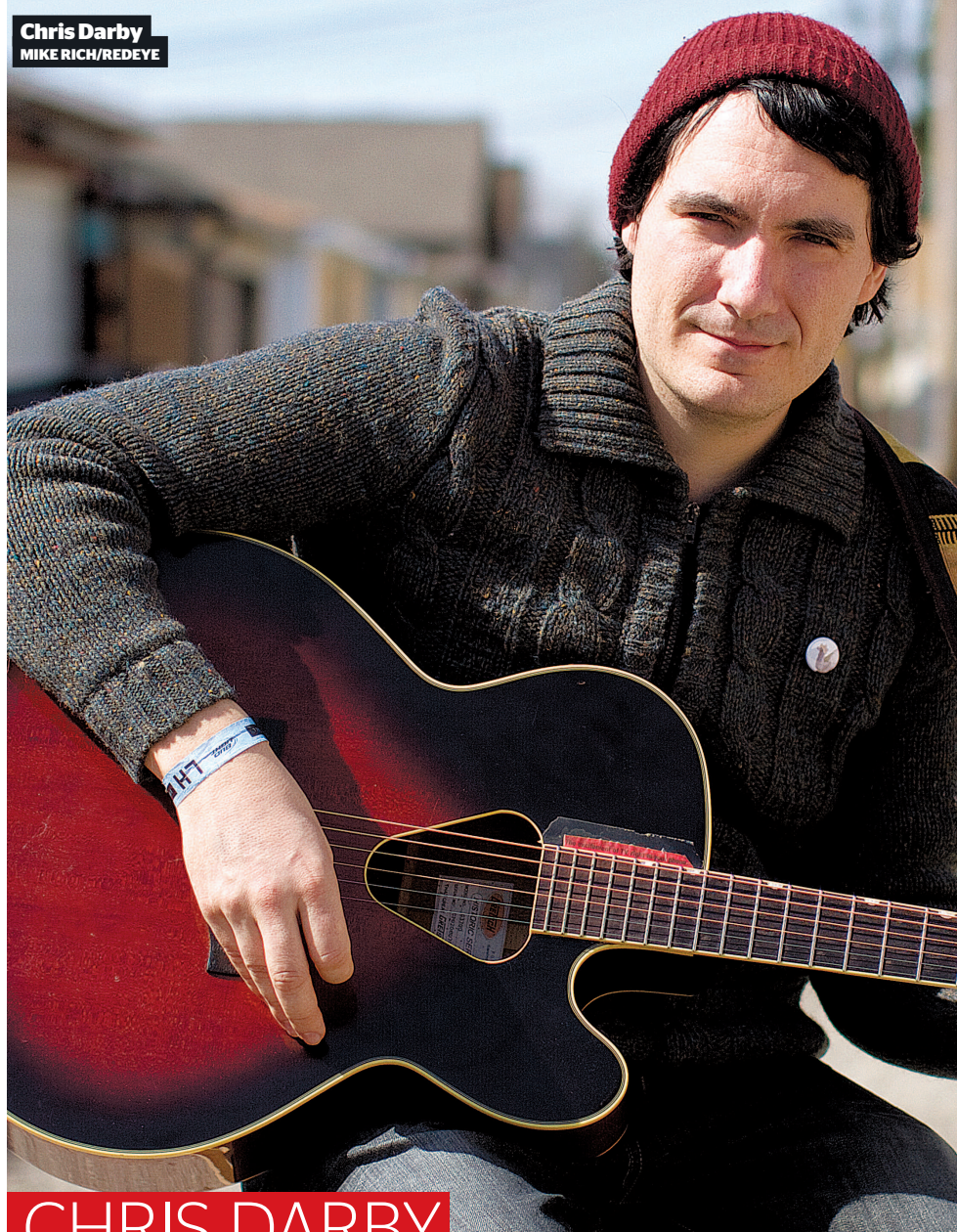
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coverstory

Chris Darby
MIKE RICH/REDEYE

CHRIS DARBY

Chris Darby of Portage Park has held a lot of titles: carpenter, bike messenger, busboy—but the one that's earned him the most recognition is folk musician.

The singer-guitarist formed the band Them Damn Kids in La Grange nine years ago with friend Rolland Gairroes, whom he met in college in Missouri a few years before.

Darby says his lyrics and sound are rooted in his own “working class” experiences. They’re heavily influenced by his folk peers in Chicago and states he’s visited in the Midwest during his tours, making his connection to the genre an easy fit.

“It seemed to come up naturally, I guess. There wasn’t really a plan,” said Darby, 30, who considers lyric-based tunes to be folk music.

Darby’s new plan is to tour the Midwest for six weeks this summer with a stop June 10 at the Red Line Tap in Rogers Park as part of a three-day songwriter festival. Them Damn Kids, which produced four full-length albums known for their

hushed vocals, is on hiatus, so he’s a solo artist now.

Over the years, he’s performed 400 shows in 30 states, including a residency at Uncommon Ground in Lakeview, and hosted songwriter showcases for local folk musicians and those on tour.

As he’s toured the country, Darby’s met musicians at shows and through friends of friends, who’ve lent him a couch to crash on. He’s returned the favor by giving touring artists a place to stay and gas money.

Darby said he’s felt comfortable relying on others because he belongs to a tight musician network.

“It’s pretty safe,” Darby said. “If someone seems like a loose cannon, I just sleep in my car.”

Darby admitted the lengths that he goes to for other musicians is “pretty extensive,” but he praised Chicago’s folk population as “really communal. People are interested in what other people are doing and willing to help each other out.”

Homegrown FOLK

From sleeping in cars to researching '90s criminals, Chicago's folk scene isn't what you might expect

By Tracy Swartz | REDEYE

For Tom Schorsch, March is more than just booze, parades and a river dyed green. This month also sparks a mini revival in folk music.

Schorsch said this is “high season” for his Irish folk band, One of the Girls, which booked four gigs around St. Patrick’s Day.

“I think it’s probably one of the biggest folk times ... in Chicago,” said Schorsch, 32, of Dunning.

The renewed interest in folk comes at a time when the music genre is reaching a sort of flashpoint. Pioneering the trend are Portland-born indie folk rockers The Decemberists, whose latest album debuted No. 1 on the Billboard 200 chart in January, and the British folk rockers Mumford and Sons, who earned two Grammy nominations and played with Bob Dylan at the awards ceremony last month.

Also credit America’s economic and social climate.

“We’ve gone through some extremely hard times in our country,” said Lincoln Square’s Martin McCormack, half of the Celtic duo Switchback, whose folk concerts regularly are aired locally and nationally on PBS. “Folk music in a large sense

truly brings people together for change. It really tells about everyday struggles.”

Though the definition of “folk music” tends to differ between musicians, it’s loosely characterized as music of a community that relies on acoustic instruments. Traditionally, the genre also has been dominated by men.

Local folk musicians who talked to RedEye gave varying assessments of the folk music scene in Chicago, but one thing is clear: The city definitely is a folk hot spot, anchored by the Old Town School of Folk Music and the University of Chicago Folk Festival, held annually in February.

RedEye introduces you to three successful folk acts through their voices and their roots. TSWARTZ@TRIBUNE.COM

WHERE TO WATCH

Want to catch a concert? Here are two spots with upcoming folk shows. **T.S.**

Hideout

1354 W. Wabansia Ave.

This hipster venue caters to fans of folk, acoustic, R&B and more. Acoustic folk singer Steve Frisbie and Robbie Fulks, a longtime Old Town School of Folk Music guitar teacher, will perform April 4.

Uncommon Ground

3800 N. Clark St.

This Lakeview cafe with a rooftop garden is a hot spot for folk singer-songwriters and open mic nights. It hosts Americana singer-songwriter P.J. Pacifico of Connecticut on Friday and Chicago folk-blues artist Matt Crews on March 29.



JUDSON CLAIBORNE

Blame a quarter-life crisis for the creation of Judson Claiborne, a Chicago-based quintet that draws on real-life experiences for its blues and soul traditions.

Singer-songwriter Chris Salveter of Humboldt Park began the band in 2006 when he was in his mid-20s.

"I started to reach an age where I was more interested in my [personal] roots," said Salveter, 30. "I started to dig a little deeper."

He said he named his band Judson Claiborne, after a name his father wanted to give him but his mother protested, and he created music that's a "collective consciousness of people who I know, who I live with and people who come before me."

The band has two albums and is working on a third, Salveter said from Seattle, where he is researching Scott Scurlock, a Washington bank robber in the 1990s who



became famous for wearing theatrical disguises.

Salveter said he's thinking about focusing on Scurlock for the third album, which will be "a little bit darker" than his other albums "Before Midnight Scholar" and "Time and Temperature." Those featured local punk marching band Mucca Pazza.

Salveter plans to return to Chicago's folk community, which he describes as a mix of traditional folk and rock 'n' roll, at the end of

March after spending six months in Seattle. The band is set for a short tour through the Midwest and East Coast with a May 26 appearance at the Hideout.

All the while, Salveter will keep exploring his roots through his music, which he calls "the sound of being a human being."

"I think I'll be continuing that search until I'm dead. It just kind of began in a whole new way with that first record. I can't see it ending any time soon," Salveter said.



ONE OF THE GIRLS

Tom Schorsch (above) and his brother Al were no strangers to folk music when they formed One of the Girls in 2004, when Al was just 17, because they wanted to play for St. Patrick's Day. The brothers grew up listening to Irish folk artists such as the Clancy Brothers, popular in the 1960s.

"There's this whole folk tradition you can draw on," Tom Schorsch said. "In a way, it's almost like being in a cover band. You can put your own spin on [the songs]."

Lead vocalist Schorsch said the band doesn't focus on one topic in particular, but it tries to bring humor and gusto to its narrative lyrics and driving rhythms.

Last summer, the all-male band (it's traditionally a male-dominated genre) finished its second album, "Blueirishfolkgrass," which it's currently promoting.

"I'd say that most of our songs tell a story," said Schorsch, who believes folk is "music of the people."

Though Schorsch is rooted in Chicago's folk scene, which he said is heavy in singer-songwriters, he said he is glad bands such as Mumford and Sons have achieved fame.

"I'm really happy that a band like that has found the success that it has," Schorsch said. "We just like people to come out and see our shows. We are at it for fun."

ON THE RADAR

The Giving Tree Band

Their sincere commitment to living green may be an ever-relevant news peg, but the reason to listen to these acoustic folk rockers is their ability to be sweet without sounding corny, and twangy without getting lazy about it. The Giving Tree Band sounds like a place you want to travel in America, whether you jig, shuffle or slow-dance your way there.

And that's not all! Metromix music producer Matt Pais says you also should keep an eye on these three Chicago folk bands.

Mike Mangione and the Union

On the group's latest album, "Offering," folk storytelling informs lovely confessions sure to appeal to fans of better-known artists such as Ray LaMontagne and Amos Lee. They're the kind of songs that work when stripped down or amplified with a full band, and Mangione clearly knows when to keep it quiet and when to turn it up.

The Shams Band

This Chicago outfit doesn't live exclusively in the folk world: Rock, country and blues make more than minor appearances on their soulful grooves and infectious foot-stompers, which are at their best when letting a banjo (not a guitar) drive them toward a community gathering in a barn, not an ordinary night at the local bar. **MATT PAIS, METROMIX**

chicago



Coyote captured

Animal Care and Control officer Tim Allen snags a coyote Monday on a bridge on West La Salle Drive in Lincoln Park. The animal had been sitting quietly and looking scared on a bridge rail before being captured. **JOSÉ M. OSORIO/TRIBUNE**

Kraft gets sassy with its ads

Chicago Tribune

Northfield-based Kraft Foods is promoting its new product, MiO, which it introduced in February, by running ad spots online featuring a character from The Second City called "Sassy Gay Friend."

The "Sassy Gay Friend," who has been featured in various viral videos produced by The Second City, first appeared online in 2010 when The Second City put up the scenes on YouTube. The joke in the viral videos involves famous scenes from various Shakespeare plays—such as Ophelia's suicide in "Hamlet," or the scene in "Romeo and Juliet" where Juliet is about to kill herself. The twist occurs when the "Sassy Gay Friend" unexpectedly enters the scenes and changes the outcome.

In the new videos for MiO, a product that lets consumers flavor their water, the "Sassy Gay Friend" appears in a scene from "Macbeth."

Kraft has been focusing on advertising



and innovation to help boost sales as it braces for higher food costs. The company is expecting a spike in commodity costs this year, with an estimated \$700 million increase in North America alone.

Last month, Tony Vernon, president of Kraft Foods North America, spoke at the Consumer Analyst Group of New York's

annual conference, and presented a plan to "bring consumers back" to Kraft's categories by revitalizing the company's brands.

During his presentation, Vernon emphasized the importance of Kraft's advertising campaigns. "Great marketing is back at Kraft," he said. "Our power brands are responding very well to these investments."

New online ads for Kraft feature a character called "Sassy Gay Friend." The Northfield-based food giant, which is using the character to promote its new water flavoring product, MiO, hopes the edgy ads from The Second City will revitalize its brands.



Judge: Blago motion should 'vanish into thin air'

Lawyers for former Gov. Rod Blagojevich say they intend to press ahead with his novel legal argument that the charges against him be dismissed because of a government funding problem that slowed payment to his legal team—despite comments from a judge Monday that the idea ought to "vanish into thin air."

At a status hearing Monday, U.S. District Judge James Zagel suggested there was nothing to rule on, in part because Blagojevich's lawyers did not properly present the motion.

Athlete from Chicago drowns

A college athlete formerly from Hyde Park Academy drowned while staying at a Florida resort with her track teammates from Central State University.

Jasmine Crenshaw, 22, was last seen Saturday, swimming with teammates in a lake, her mother, Jackie Crenshaw, said. The team was staying at Summer Bay Resort in Clermont, according to the website of Central State University in Wilberforce, Ohio. Divers found Crenshaw's body Sunday morning about 15 feet from shore.



Chicago firefighters battle a blaze that damaged three homes in the 7200 block of South Green Street. **ANTONIO PEREZ/TRIBUNE**

27 displaced by fire

Twenty-seven residents were displaced from three adjacent homes that caught fire Monday on the South Side. A firefighter was the only person injured.

The two-alarm fire started at a brick house on the 7200 block of South Green Street in Englewood about 6:45 a.m. and spread to two wood frame homes on either side, fire officials said. Residents fled in their pajamas, WGN-Ch. 9 reported.

The injured firefighter was taken to Northwestern Memorial Hospital in fair-to-serious condition. **TRIBUNE**

A fresh face

5 BOSTON A 25-year-old Texas man has received the first full face transplant done in the U.S., Boston's Brigham and Women's Hospital said Monday.

More than 30 physicians, nurses, anesthesiologists and residents worked for more than 15 hours to replace the nose, lips, facial skin, muscles of facial animation and nerves of Dallas Wiens, who was disfigured in an electrical accident in 2008.

"The pioneering achievement accomplished by the entire transplant team is a gift made possible by the most selfless act one human being can do for another, organ donation," hospital president Betsy Nable said.

The hospital did not release the name of the donor.

DID YOU KNOW?

The world's first successful partial face transplant was performed in France in 2005, according to government health records. The first full face transplant was done in Spain in 2010.

The surgery was performed last week on Wiens, who had virtually all his facial features burned off by contact with a high-voltage wire.

Wiens remains in the hospital but has woken up fully, has chatted on the phone with family and is walking, doctors said of his progress.

They expect him to be eating soon, with the next major milestone being his return home to Texas.



Spring, in the air

6 Traditionally dressed Kyrgyz dancers perform Monday in Bishkek, Kyrgyzstan, during the annual celebration of Newroz (New Year), an ancient Persian festival celebrated throughout Central Asia that marks the first day of spring. **GETTY IMAGES**



TOKYO ELECTRIC POWER COMPANY PHOTO

Setbacks in Japan

1 Smoke spewed Monday from two adjacent reactors in the Fukushima Daiichi nuclear power plant, a nuclear safety official said, setbacks that came despite fervent efforts to prevent the further release of radioactive materials at the stricken facility.

Photos trigger apology

2 Germany's Der Spiegel magazine published photos Monday of American soldiers posed over the bloodied corpse of an Afghan civilian whose slaying is being prosecuted by the U.S. military as premeditated murder. Disclosure of the images prompted the U.S. Army to issue an apology "for the distress these photos cause."

Burrito backlash

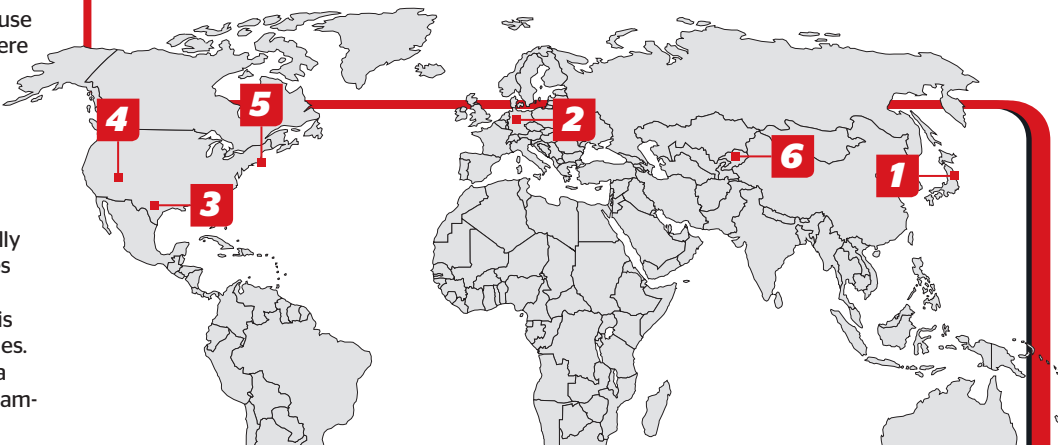
3 A Taco Bell drive-through customer who became enraged because of a price increase on beefy crunch burritos fired a BB gun through the window at a manager Sunday in San Antonio, police said. No one was hurt from the shots fired by the man, who also waved a pistol and an assault rifle in the parking lot, police said.

Weapons bust in Ariz.

4 Three people have been charged with trying to buy a Stinger missile and other military weapons for a Mexican drug cartel, according to an indictment unsealed last week in Phoenix. The government says the plot was foiled because the people the alleged conspirators were dealing with were federal undercover agents and a government informant.

HOT DIGITS 9 hours, 48 minutes and 52 seconds

That's how long it took 400-pound Kelly Gneiting to finish Sunday's Los Angeles Marathon, probably establishing a Guinness world record for someone his size, according to the Los Angeles Times. "I did it, but it was hell," said Gneiting, a 40-year-old former sumo wrestling champion. "Pure hell."



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BULLS REACH MILESTONE WIN MARK FOR FIRST TIME SINCE 1997-98 SEASON

RedEye

The Bulls got the revenge they so desperately wanted.

Leading up to Monday's game versus Sacramento, the Bulls talked a lot about the last time the Kings visited the United Center. It was December 2009, the Bulls raced out to a 35-point lead in the third quarter, but the Kings improbably came back to win 102-98.

"We learned from it," Rose said. "I remember that game for sure. The celebrations they were doing after they won, I remember it."

The Kings likely will remember Monday's game.

All five Bulls starters scored in double figures with Rose leading the way with 18 points and eight assists as the Bulls dismantled the Kings 132-92 on Monday at the United Center.

"It's fun," Rose said. "I can't complain about anything right now. ... We're loving it right now."

The Bulls, who welcomed Carlos Boozer back from his five-game absence with a sprained left ankle, won their 13th straight home game and record the 14th 50-win season in franchise history—the first time they've done so since the 1997-98 season.

Boozer played 26 minutes and tallied 16 points, five rebounds and four assists. Taj Gibson also played after missing practice Sunday with a jammed big right toe.

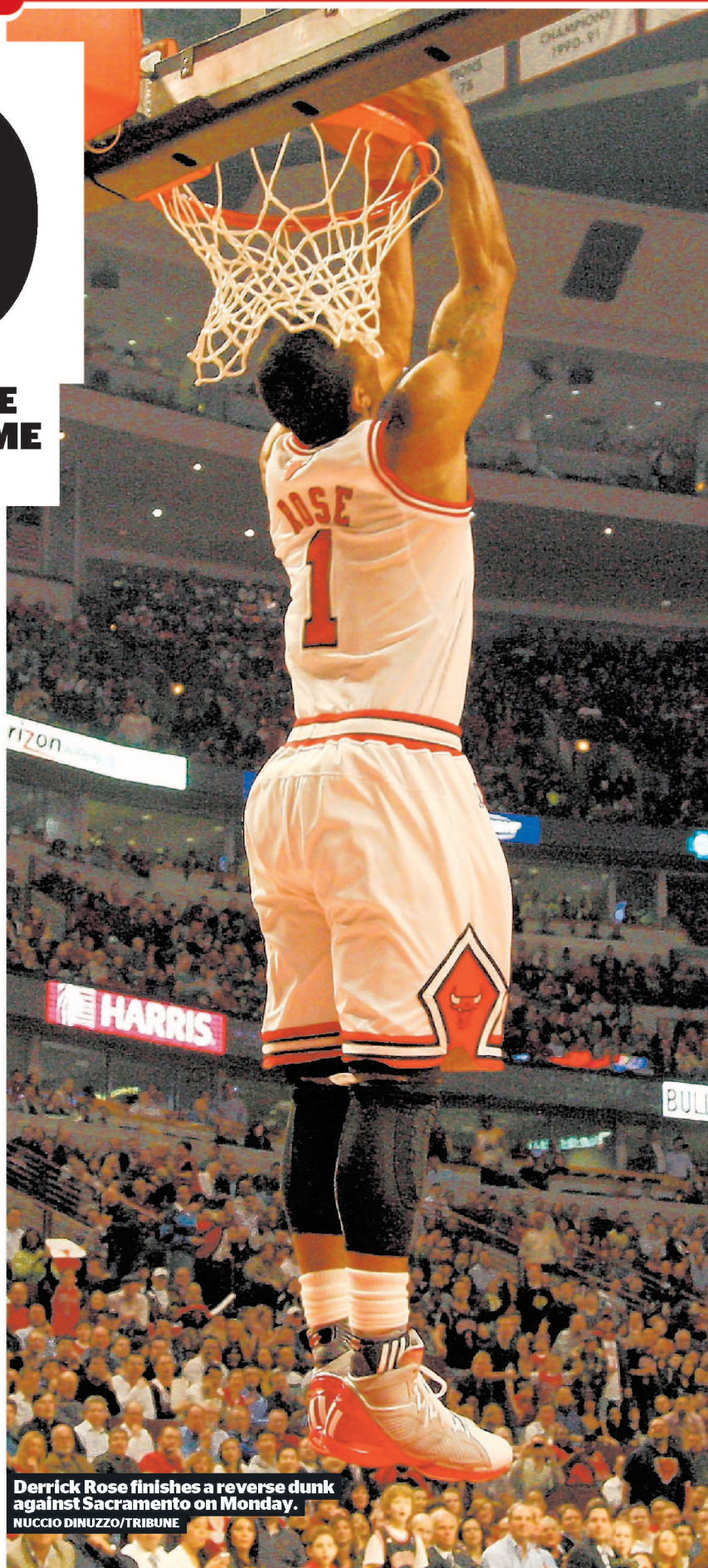
Marcus Thornton's 25 points led the Kings.

The Bulls set season highs for points, assists (34) and 3-point shooting (70.6 percent).

TRIBUNE CONTRIBUTED

Playoff tickets on sale Friday

With a little more than three weeks remaining in the Bulls' regular season, the focus is beginning to shift to the second season: the playoffs. Tickets for the first two rounds of Bulls playoff games will go on sale at 11 a.m. Friday at bulls.com, 1-800-4NBA-TIX, the United Center and Ticketmaster. Tickets for a total of eight possible home games (four in each round) will be on sale. There is a limit of four tickets per game. TRIBUNE



Derrick Rose finishes a reverse dunk against Sacramento on Monday.
NUCCIO DINUZZO/TRIBUNE

Are Hawks a Cinderella?

Chicago appears to have come down with a peculiar strain of March Madness.

Call it a hockey headache, preplayoff pneumonia, the Blackhawks Blahs.

The defending Stanley Cup champs, in contrast to a stellar regular season last year, must stay hot over their final 10 games if they're to avoid hitting the golf course, er, River North bar scene, sooner than they hoped.

Lucky for the Hawks, they don't have to impress a committee sequestered in a hotel room somewhere. Unlucky for them, the University of Texas at San Antonio is not on the schedule.

At times this team has looked markedly worse than last year's powerhouse. But is it unrealistic to think it could defend the title?

There are concerns, to be sure—including shaky penalty killing (25th in the NHL) and a young goaltender logging a worrisome amount of starts. However, the Blackhawks might not be as ill as they sometimes seem.

They're hot at the right time, having gone 10-2-2 in their past 14 games. And if they do qualify for the postseason, their seed should not matter much. Since 2005-06, seven teams seeded fifth or lower have reached the conference finals.

The Hawks also can draw from their success against the West's division leaders. Although San Jose has had the Hawks' number, winning three of the four meetings, coach Joel Quenneville's team is 2-2 against Vancouver and 2-1 against Detroit. It would not be a shock if the Blackhawks won a series against any of those rivals.

Besides, the Hawks offense still is as potent as tiger blood. Despite all their injuries, they have been shut out only twice all season. They average 3.18 goals per game, which is second in the league behind only Vancouver (3.20). And they boast the NHL's second-best power play, converting at a rate of 24.1 percent.

Add the timely resurgence in the past 15 games of Jonathan Toews (11 goals, 11 assists), Patrick Kane (six goals, 11 assists) and Marian Hossa (nine goals, seven assists) and you've got a Cinderella formula.

Would anything less than another Cup be a disappointment? Perhaps. But if that's how this chapter ends, at least fans don't have to worry about anyone graduating.



Chris Sosa

chsosa@tribune.com

five on five

Bye, Illini

Don't be missing in action like Illinois. Join this panel by auditioning at redeychicago.com/sports.



| TOPIC | PHIL THOMPSON plthompson@tribune.com | SCOTT BOLOHAN twitter.com/scottbolohan | JERRY RILES twitter.com/jerryriles | COURTNEY KING twitter.com/courtsportking | EVIL SUPERCOMPUTER redeychicago.com/sports |
|---|--|---|--|---|--|
| 1 Whom do Chicagoans root for with Illinois out of the tournament? | Not U. | Phil to lose his virginity. | The Big Ten champs: the Ohio State Buckeyes. They'll be ripping down the nets in April. Go Bucks. | I've got Duke in my bracket. | Northwestern in the NIT. They need some love, any love. |
| 2 What happened to the Big Ten in the NCAA Tournament? | Eh, two are still in it. Worry more about the tantrum Riles will throw when UK beats Ohio State. | They were being student athletes first. | The other teams didn't follow the Buckeyes' formula of winning. | They wet their pants. | They caught a virus. |
| 3 What Cinderella team has the best chance to make the Final Four? | Butler. I suppose you expect me to serve up some kind of butler joke. Don't wait on it. | I'd say Duke, but I don't want letters from Grant Hill. | The Northwestern Wildcats. Oh, wait, they're playing in the Nobody's Interested Tourney. Never mind. | Butler. | Florida State. I've already fixed this one. |
| 4 What's the Hawks' prognosis if Patrick Sharp is out for any time at all? | "Blunt" force trauma? | Significantly worse-looking. | More of the other Patrick. Yes, he Kane. | Ben Smith. Hello, Rockford | Negative. |
| 5 What do you know about the CIT or CBI? | Aren't those the schools that put out the most tech support people? | That shirt Jerry always wears that says "CBI: Co-ed Body Inspector." | You mean the Can't Believe It tourney or the Call It Terrible tourney? | Absolutely nothing. | I know just enough to know they are nothing to worry about. Move along ... |

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Center for Neighborhood Technology
2125 W. North Ave
Thursday, March 24 at 6 P.M.

LINCOLN SQ (Full/Half Marathon)
Fleet Feet Sports—Lincoln Square
4762 N. Lincoln Ave
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US PRESSWIRE

SPRING FLING

The day's news from Cubs and White Sox spring training.

MONDAY'S RESULTS

» **Cubs vs. L.A. Angels, postponed:** Andrew Cashner could've sealed a spot in the rotation Monday with a strong start against the Los Angeles Angels at Tempe Diablo Stadium. Instead, he gave up four runs on seven hits over three innings in a game called on account of rain after 3½ innings.

» **White Sox vs. San Diego, late**

TUESDAY'S GAMES

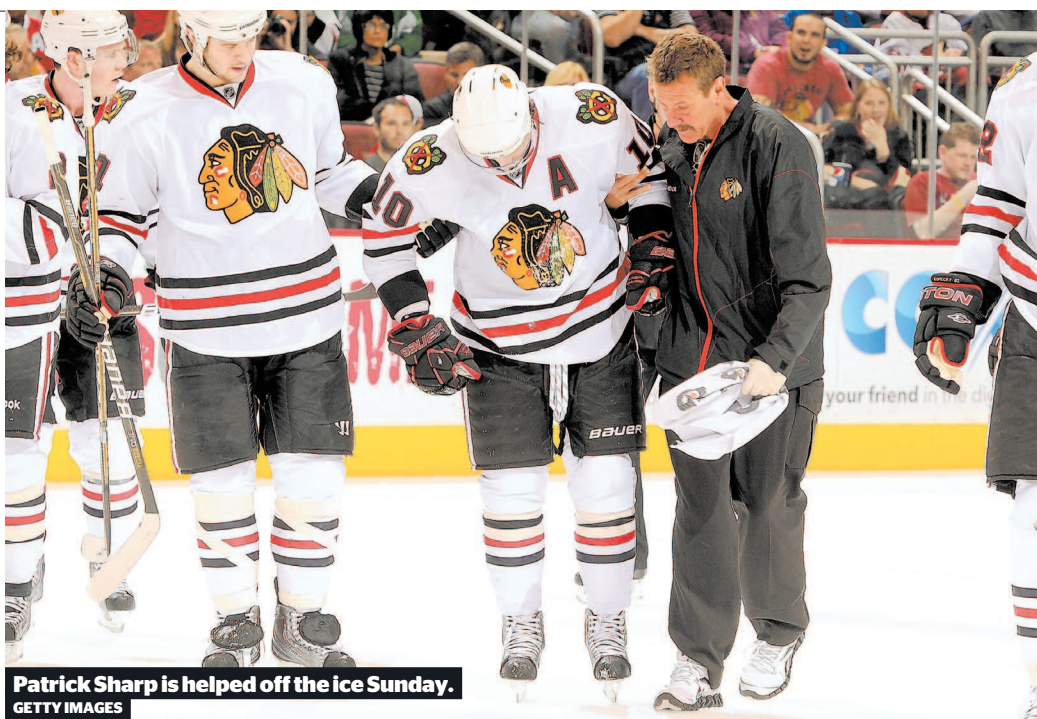
» **Cubs at L.A. Dodgers, 3:05 p.m.** MLB Network

» **White Sox at Seattle, 3:05 p.m.**

OPENING DAY COUNTDOWN

10 DAYS

Until the Cubs, Sox openers



Patrick Sharp is helped off the ice Sunday.
GETTY IMAGES

Luck, injuries go hand in hand

Extent of Patrick Sharp's injury likely to be known Tuesday

The three Blackhawks who have appeared in every game this season arrive at the same conclusion when pondering their ability to take the ice 72 times thus far.

Troy Brouwer: "It's a little bit of luck."

Duncan Keith: "Part of it is just luck."

Brent Seabrook: "You have to be lucky."

So, exhaustive research has revealed that luck plays a big role in a player being able to overcome the rigors of a grueling hockey season to suit up night in and night out.

Illustrating the luck factor was the bad variety that befell Patrick Sharp on Sunday night when the winger injured his left knee during the Hawks' 2-1 victory over the Coyotes. Sharp collided with Phoenix's Rostislav Klesla late in the first period and had to be assisted off the ice and into the dressing room.

The extent of Sharp's injury was to be assessed during Monday's off day and an update likely is

coming Tuesday.

"You never want to see anybody go down, but that's the tough part about hockey," Keith said. "He's a tough guy to replace, but if we can get everybody chipping in a little bit more here and there, hopefully that will fill the void."

The Hawks were already short-handed as defenseman Brian Campbell and center Dave Bolland have been sidelined with left leg and concussion injuries, respectively. Campbell could be in the lineup Wednesday night when the Hawks host the Panthers. Bolland's progress has been slow, and there's no timetable for his return.

"It's the story of the year, it seems like," captain Jonathan Toews said. "We've had a lot of guys go down ... and as frustrating as it is for those individuals they always battle back and they bring a lot back to our lineup when they're ready to play again. For the time being, we're going to have to step it up and ... we'll just battle through that adversity."

from news services **shortstops**



The Barry Bonds jury was chosen, and it includes eight women and four men. No truth to the rumor he tried to knock them all into McCovey Cove.



GETTY IMAGES

txtable

TODAY'S DOGFIGHT

What Chicago athlete's injury is more worrisome: Patrick Sharp's or Jake Peavy's?

Text "hurt1" for Sharp or "hurt2" for Peavy to 87708. You'll get the results instantly.

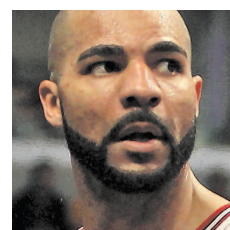
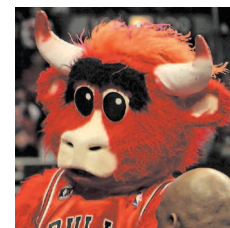
BRACKET BUSTED

Tennessee was ousted from the tourney, and a couple days later Bruce Pearl is out of a coaching job. This is where I hope my bosses don't take a look at my performance in RedEye's Celebrity Bracket Challenge. I'm coming for you, Amy Freeze!

bit.ly/ebvVgl

PARTY BULL

Benny the Bull's birthday was Monday, apparently. He tweeted about picking up mascots at O'Hare. That's funny, I didn't get an invite. Apparently Benny didn't get the memo that I'm a mascot, right Stacey King?



TREATED

Carlos Boozer, I'll play ball with you anytime. I'll try not to step on your foot, and I will remove all gym bags from the premises.

SPORTS BRIEFS

» The NFL has asked a federal judge to keep its lock-out in place, saying there are no legal grounds to stop it and accusing the players of trying to manipulate the law. The NFL filed its arguments Monday in federal court in St. Paul, Minn.

» Don't expect the grass field at Soldier Field to be replaced with an artificial surface anytime soon: Bears president Ted Phillips told the Tribune at the NFL meetings that the team intends to retain the current playing surface.

GAME PLANNER

Bulls at Atlanta
7 p.m. TNT

L.A. Lakers vs. Phoenix
9:30 p.m. TNT

NIT quarterfinals
6 & 8 p.m. ESPN



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Going swimmingly: **GT Fish & Oyster** (531 N. Wells St.) is aiming to open next week.

Blow the lid off BYOB myths

We bring the truth—you bring the booze

By Erin Drain

Stuck in a BYOB rut? We don't blame you for being a repeat offender at your trusty neighborhood spot (and the even trustier corner liquor store). To freshen up your bottle-toting routine, we took a look around the city to bust some myths about bringing your own.



J. Wellington's
JASON LITTLE PHOTO
FOR METROMIX

MYTH There's nowhere with great food to BYO before the game.

TRUTH We all know that stadium beer lines are long, and prices astronomical, with limited selection to boot. Why not have a little wallet-friendly pregame at New Orleans-inflected **Mac and Min's** (1045 W. Madison St. 312-563-1008), a short ride on the Madison bus away from the United Center? Bring a bomber of local brew to pair with fried green tomatoes (\$6.95) and muffledetta (\$8.20 for a small) and get ready to cheer on the Bulls or Blackhawks.
Bottles: **Perman Wine Selections** (802 W. Washington Blvd. 312-666-4417) is just around the corner, and owner and sole staffer Craig Perman is always ready to make a recommendation on the fly.

MYTH Restaurants that serve their own don't want you bringing yours.

TRUTH Just because a restaurant has a wine list doesn't automatically mean it's verboten to bring your own. At Andersonville restaurant **Vincent** (1475 W. Balmoral Ave. 773-334-7168), the staff realizes that regulars might sometimes opt to BYO to save some dough. Billed as "BYO-friendly," Vincent charges only \$5 corkage per bottle, and the Dutch-inspired menu definitely is worthy of that special bottle you've been waiting to crack open. Just don't forget to offer a sip to your server and tip as if you'd purchased a bottle.
Bottles: Nearby **Andersonville Wine & Spirits** (5201 N. Clark St. 773-769-0858) has a small but focused selection of food-friendly wines.

MYTH A quick and dirt-cheap BYO lunch is nonexistent.

TRUTH **Spring World** (2109 S. China Place 312-326-9966) is a little secretive about it, but the \$4.95 lunch special buys you an entree (pick from two choices), rice and tea. There's also the killer \$5 pick-three appetizer special at the counter. Or the cheap, delicious dumplings and noodles on the snacks menu. Really, you can't go wrong.
Bottles: Next door you'll find **China Place Liquor City** (2105 S. China Place 312-225-8118), which stocks beer, wine and sake in lunchtime-size bottles and lots of exotic Asian spirits.

MYTH The Gold Coast is too fancy for BYOBs.

TRUTH Some neighborhoods are better than others for the intrepid BYOBER, and Gold Coast/Streeterville is not a frontrunner. But for an after-work or pre-movie stop with friends, don't overlook **Pompeii Pizza** (212 E. Ohio St. 312-482-9900). The eminently shareable Poor Boy pizza strudel (kind of like an inside-out pizza sandwich stuffed with ham, capicola, tomato and mozzarella, \$19.99) is a tasty, affordable option that serves 4-6.
Bottles: **Trader Joe's** (44 E. Ontario St. 312-951-6369) is less than three blocks away and has a wide selection of wine and beer.

MYTH If you're starving post-party, you'll have to abandon the rest of your six-pack.

TRUTH Bars, not BYO restaurants, cater to the late-night set. Fortunately, there's one glaring exception in the heart of Wicker Park where you're welcome to crack open your own wine and beer until 3 a.m. Fridays and Saturdays: **J. Wellington's** (2045 W. North Avenue 773-687-9142). The signature burger, The Wellington (\$6.75), loaded with cheddar cheese, applewood smoked bacon, fried onions and house-made sauce, should effortlessly soak up those party leftovers and make the next morning a little less painful.
Bottles: **W Grocer** (2060 W. North Ave. 773-697-4075) has a fine selection of beer and wine, and stays open till 1 a.m. Fridays and Saturdays.

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New releases



The Strokes "Angles" (RCA)

Has it really been five years since The Strokes' last album, the disappointing "First Impressions of Earth"? And 10 years since their influential "Is This It"?

Less than a year after headlining at Lollapalooza, the New York beacons of detached cool return with "Angles," an album that occasionally reminds you why people were so excited about the Strokes, and sometimes offers little idea of why they're such a big deal. Singer Julian Casablancas, now sharing songwriting duties with the rest of his unshaven quartet in tight pants, kicks things off with the appealingly ragged "Machu Picchu"

and fidgety "Under Cover of Darkness," which moves with the frisky snap that made the world take notice of these retro-leaning rockers in the first place.

Overall, though, the Strokes don't seem to know what they want, whether it's the '70s rock of "Gratisfaction" (which, however derivative, is pretty fun), the '80s-flavored "Two Kinds of Happiness" or "You're So Right," whose jittery repetition takes a big bite out of Radiohead. And it's nice that Casablancas is into keyboards these days—his 2009 solo album "Phrazes for the Young" had lots of 'em, to surprisingly rewarding effect—but their presence on unfocused tracks such as "Games" continues to turn the uneven "Angles" into yet another Strokes album you go back to only for selected songs. Still, a few new, solid tracks are better than nothing. —MATT PAIS

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3420 W. Grace St.
773-478-4408.

**DEEP BLUE
ORGAN TRIO**
9 p.m. \$6. Green Mill,
4802 N. Broadway.
773-878-5552.

**DRAWN FROM
BEES, TREE**
8 p.m. \$7. Elbo Room,
2871 N. Lincoln Ave.
773-549-5549.

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The Red Canary,
695 N. Milwaukee Ave.
312-846-1475.

**FRED ANDERSON
REMEMBRANCE**
8 and 10 p.m. \$5-\$10.
Jazz Showcase,
806 S. Plymouth Court.
312-360-0234.

**FUJIYA AND MIYAGI,
GREG CORNER**
9 p.m. \$10. The Mid,
306 N. Halsted St.
312-265-3990.

**JJ GREY, SHANNON
MCNALLY**
7 p.m. \$18-\$30. Space,
1245 Chicago Ave.,

Evanston. 312-360-3145.
JOANNA CONNOR
9 p.m. \$5. House of
Blues Back Porch
Stage, 329 N. Dearborn
St. 312-923-2007.

**LAWRENCE
PETERS OUTFIT**
9:30 p.m. \$5 suggested
donation. Hideout,
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TONEBENDER,
ZUKUNASHI,
HYSTOIC VEIN**
9:30 p.m. \$10. Empty
Bottle, 1035 N. Western
Ave. 773-276-3600.

**ROB REID, WILL OF
TEENAGE RAGE**
8 p.m. \$5 suggested
donation. Uncommon
Ground on Clark, 3800
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773-929-3680.

**RON SEXSMITH,
CAITLIN ROSE**
8 p.m. \$15. Schubas,
3159 N. Southport Ave.
773-525-2508.

**RUST BELT
LIGHTS, LATIN
FOR TRUTH,
THE SKY WE SCRAPE,
SO MANY WAYS**
8 p.m. \$5. Cafeteria
y Restaurante de
Pancho, 2200 N.
California Ave.
773-772-7811.

**SEXFIST,
ERIC NASSAU**
8 p.m. \$5.
The Kinetic
Playground, 1113 W.
Lawrence Ave.
773-769-5483.

**WANDA JACKSON,
DEX ROMWEBER
DUO**
8 p.m. \$20-\$25. Lincoln
Hall, 2424 N. Lincoln
Ave. 773-525-2508.

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ALBUM REVIEW

Is The Strokes' new album a winner? Turn to **Page 16** for Matt Pais' review of "Angles."



The Strokes

Who's carried the indie rock mantle for The Strokes in their absence?

STROKES OF GENIUS

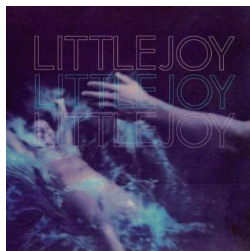
Join us, won't you, on a trip back to 2006. Taylor Hicks was our "American Idol," confused citizens didn't know what to make of "Borat" and college kids were up in arms because Facebook just opened up to their moms. Also, it was the last time we heard a new Strokes album. Yep, the band's "First Impressions of Earth" dropped in January 2006, and it hasn't released a new album until now. But it's been a long time between "First Impressions" and "Angles," which drops Tuesday, long enough that a number of bands have been touted as "the next Strokes." How do they compare? Let's take a look.

By Ariel Alexovich
REDEYE



VAMPIRE WEEKEND

First major album: "Vampire Weekend," February 2008
Similarities: Uncanny ability to translate a privileged educational background into mass-market "indie" appeal.
How Strokesy?



LITTLE JOY

First major album: "Little Joy," November 2008
Similarities: Sound like The Strokes, if they adopted a mellow L.A. vibe. This likely is because Strokes member Fab Moretti performs in this band.
How Strokesy?



TOKYO POLICE CLUB

First major album: "Elephant Shell," May 2008
Similarities: "Reviewing Tokyo Police Club without mentioning the Strokes would be like reviewing early Oasis and not mentioning the Beatles, proof of either deafness or dishonesty," the BBC said.
How Strokesy?



THE PLASTICINES

First major album: "LP1," February 2007
Similarities: The Plasticines are The Strokes, if the The Strokes were French girls. "The Strokes were very, very important because that's one of the bands that made us want to be in a band," bassist Louise Bassilien told clubplanet.com.
How Strokesy?



PHOENIX

First major album: "Wolfgang Amadeus Phoenix," June 2009
Similarities: The Strokes' Julian Casablancas "knows some secret chords [and] some secret I want to learn. I want him to reveal them to me," Phoenix's Laurent Brancowitz told Spinner.
How Strokesy?



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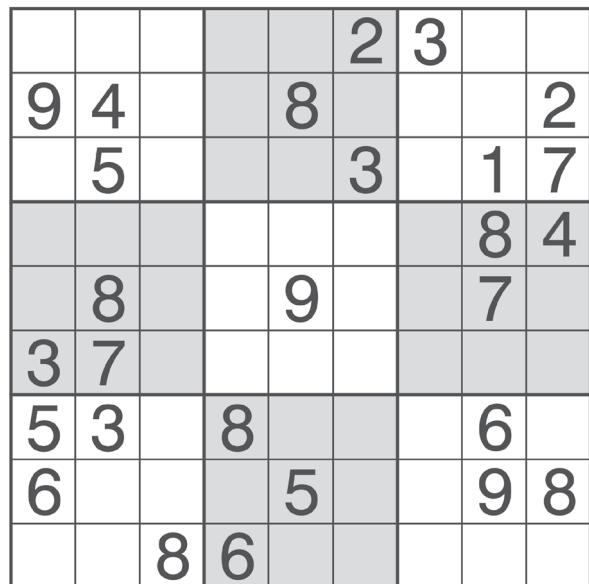


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MONDAY'S SOLUTIONS

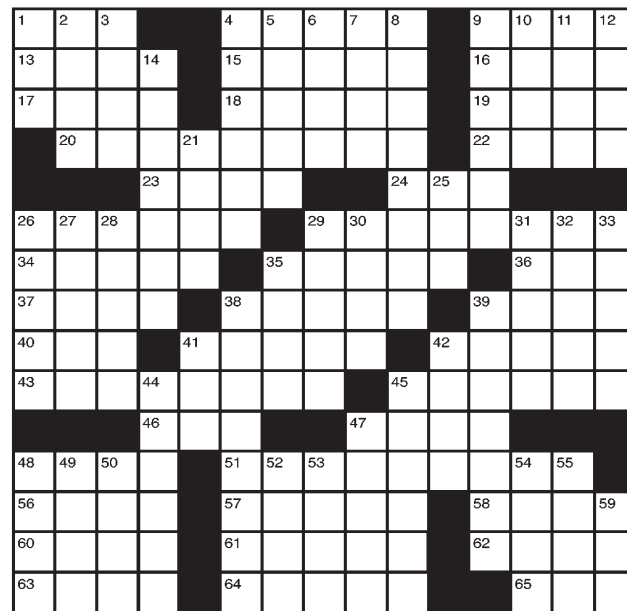
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ACROSS

- 1 Japan's dollar
- 4 Ease up
- 9 Provo's state
- 13 _ and Eve
- 15 B.B. King's music style
- 16 Fiddling Roman emperor
- 17 Silent actor
- 18 Explode
- 19 Baby's bed
- 20 Moderate
- 22 Take apart
- 23 Sea inlets
- 24 Hearing organ
- 26 Under _; being forced
- 29 Well-known
- 34 Still; lifeless
- 35 Raring to go
- 36 Hot tub
- 37 High cards
- 38 Unclothed
- 39 Custard with a caramel glaze
- 40 Boy
- 41 Celebrations
- 42 Department store employee
- 43 Small telescope
- 45 Brags
- 46 " _ Father, Who art in..."
- 47 Close noisily
- 48 _ pop; soft drink
- 51 Opposite of feminine
- 56 Actor James _ Jones
- 57 Near the center
- 58 "Groovy!"
- 60 Bangkok native
- 61 Period of time spent at a job
- 62 Deep wound
- 63 Enormous
- 64 Web surfer's stops
- 65 Deli bread

DOWN

- 1 Sweet potato
- 2 Correct text



- | | | |
|-------------------------|------------------------|-----------------------|
| 3 Appoint | 27 Remove the lid from | 42 Fuel, for many |
| 4 Monasteries | 28 Slender; frail | 44 Hockey team member |
| 5 Makes hazy | 29 Phonies | 45 _ out; says |
| 6 Atmosphere | 30 Middle _; | without thinking |
| 7 _ tube; lab vial | historical period | 47 Panorama |
| 8 Highly respected | 31 Cruise ship stops, | 48 Watchmaker |
| 9 Straighten, as hair | perhaps | _ Thomas |
| 10 Gull's cousin | 32 Separated | 49 Hawaiian island |
| 11 Very dry | 33 Puts in order of | 50 Haul behind |
| 12 Trap | importance | 52 One opposed |
| 14 Club enrollees | 35 Dines | 53 In a _; irritable |
| 21 _ present and future | 38 Close call | 54 Not far away |
| 25 Broadcast | 39 Blazing | 55 Simple |
| 26 Old TV knobs | 41 Respiratory woe | 59 Definite article |

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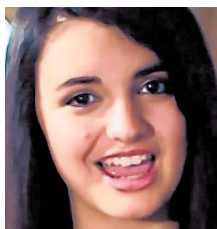


Sesame secret?

Tina Fey (left) is not fuzzy on Bert and Ernie's relationship. "I actually think that Ernie and Bert are lifelong bachelors, but I think that Telly and Murray are quietly together. Just quietly together," Fey said Saturday when quizzed about gay pop culture characters at the GLAAD Media Awards. **REUTERS PHOTO**

Stars for Japan

What took so long? Rihanna and U2 are among the artists expected to be featured on a digital-only album being rushed out by Universal Music to raise funds for Japanese quake and tsunami victims, **billboard.com** reports. Proceeds are earmarked for the Japanese Red Cross.



Missing the fun, fun, fun

Gah! It would have been perfect. Viral video star Rebecca "Friday" Black appearing April 29—a Friday—at Water Tower Place? That was the Internet rumor anyway. But the show was not meant to be. A spokesman for the mall told RedEye on Monday that

Black is not scheduled to perform.



Good luck, Kiefer

Here's a thrilling challenge for Jack Bauer: Make a "24" movie. Kiefer Sutherland said Monday on "The View" that a movie will be released in 2012,

but **ew.com** reports the flick's start date isn't set and the movie doesn't even have a director. Not that Bauer would let those details get in his way.

Wood (left) and Winslet in 'Mildred'
HBO



Naked ambition

Evan Rachel Wood could not have done her nude scene in HBO's upcoming mini-series "Mildred Pierce" without the help of co-star Kate Winslet. "I looked at Kate and she was like, 'You've got to do it. Trust me, it's so brave,'" Wood told **xfinitytv.com**. "She gave me strength. She kind of dared me." The mini-series begins Sunday.



Idol worship

Not only did Jennifer Hudson (left) have no idea that R. Kelly was writing "Where You At" for her new album, but she also was surprised to learn he apparently had put up a shrine of photos to channel her. "It was kind of creepy to me because when I heard the song, I was like, 'Oh, my God! ... He's, like, giving me me! This is what I would do! This is something I would say.' And I had never even met him," she told MTV. **GETTY IMAGES PHOTO**

» Look for a review of Hudson's "I Remember Me," which also features Alicia Keys and Swizz Beatz, in Wednesday's RedEye.

THE DIGIT

89%

The percentage of people who bought the Groupon deal for tickets to "The Lincoln Lawyer" last weekend who say they wouldn't have seen the movie without the Groupon, according to **latimes.com**.